

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

DEC -8 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

ARMS AND LEGS (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
ARMS AND LEGS	12/8/21	M: ©C1M 2079

2 Copies Returned

DEC 9 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 8th day of December, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-B.F.T.
DEC -9 1921

©C1M 2079 ✓

✓ ARMS AND LEGS ✓

✓
DEC -8 1921 ✓

Motion picture, one reel

A, "Sport pictorial"

✓ Produced by Jack Eaton

Edited by Grantland Rice

Author of the motion picture (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

©CIM 2079

"ARMS AND LEGS"

DEC -8 1921

SPORT PICTORIAL

SYNOPSIS

"Arms and Legs" reveals in a series of views of baseball (Polo Grounds, New York); football (Columbia University); rowing (Princeton); tug of war (Wellesley); weight throwing; the relative importance of the limbs in their forms of athletic exercise. The various games and sports are shown in actual progress and there are pictures of well known champions including Pat Macdonald.

.....

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress